



*“My biggest  
inspiration...”*

The Australian Ballet



*"My first pair of pointe shoes was my biggest inspiration – I treasured them dearly. One of my earliest memories was dreaming of becoming a ballerina one day, and being up on stage doing what I loved. How lucky I am today to have a career living my dream.*

*Thank you to everyone who supported the pointe shoe campaign last year. Once again we are asking for your help with The Australian Ballet's significant expenditure on pointe shoes. Your gift will make a very real difference and one that you can enjoy when you attend our performances."*

Kirsty Martin, Principal Artist

### Donate

**ONLINE** at [australianballet.com.au/pointeshoefund](http://australianballet.com.au/pointeshoefund)

**BY MAIL** please post completed form to:

The Australian Ballet, Philanthropy, 2 Kavanagh Street, Southbank Victoria 3006

I would like to donate toward the Pointe Shoe Fund (please tick):

One pair \$85     Two pairs \$170     Other (please specify) \$ \_\_\_\_\_

All donations over \$2 are fully tax deductible ABN 57 004 849 987

Name \_\_\_\_\_

Address \_\_\_\_\_

Postcode \_\_\_\_\_

Telephone \_\_\_\_\_ (Mobile) \_\_\_\_\_

Email \_\_\_\_\_

I wish to pay by (please tick):

Mastercard     Visa     Cheque (made payable to The Australian Ballet)

Card Number    — — — — / — — — — / — — — — / — — — —    Expiry Date    — — / — —

Name on card \_\_\_\_\_

Signature \_\_\_\_\_

### Monthly donation via credit card

Monthly donation \$ \_\_\_\_\_

(The minimum monthly donation is \$50). Monthly donations are deducted on the 15th of each month and receipts are issued annually in July at the end of the financial year. Should you wish to modify or cancel the direct debit arrangement please email: [philanthropy@australianballet.com.au](mailto:philanthropy@australianballet.com.au) or write to: The Australian Ballet, Philanthropy, Reply Paid 79407 Southbank VIC 3006

### I prefer my donation to be (please tick)

Anonymous     Acknowledgement as follows \_\_\_\_\_

Kirsty Martin · Photography—front Tim Richardson, above James Braund

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