

21 June 2010

Star choreographer brings opera classic to the ballet stage

Australian premiere season of *The Silver Rose* set to bloom in Adelaide

Choreographic legend Graeme Murphy brings the glamorous Australian premiere season of *The Silver Rose* to **Adelaide** from **Tuesday 13 July**.

Following the success of Murphy's unique interpretations of *Swan Lake*, *Firebird* and *The Nutcracker*, *The Silver Rose* has been one of the most eagerly anticipated works on the Australian stage in 2010.

Opening at Festival Theatre in the Adelaide Festival Centre on 13 July, *The Silver Rose* is a lavish full-length production based loosely on the classic opera *The Rose Cavalier*.

Choreographed by Murphy and creative associate Janet Vernon, the ballet is completed with spectacular Art Nouveau sets by Roger Kirk, and beautifully enhanced with music by composer Carl Vine.

In Richard Strauss' opera *Der Rosenkavalier* (*The Rose Cavalier*), Murphy saw the makings of a great ballet: a timeless tale of jealousy, infidelity, and love gone wrong. The tangle of romantic intrigue is ripe for comic interpretation as the cast tie each other in beautifully choreographed romantic knots.

Artistic Director of The Australian Ballet, David McAllister, said he was thrilled to bring *The Silver Rose* home after it premiered on the Bavarian State Ballet in 2005.

"With an all-Australian creative team we just had to bring this glorious production home and stage it with an all-Australian cast!"

Set in turn-of-last-century Vienna, *The Silver Rose* is the story of an alluring and intelligent woman – an actress, the Marschallin. Though still very beautiful, she's troubled by the clock's ceaseless tick and worried her lover might fall for a younger woman. Inevitably, he does.

The production

The Silver Rose boasts an all-Australian creative team. **Graeme Murphy**, an alumnus of The Australian Ballet, is a master storyteller and one of Australia's greatest choreographers. Along with his creative associate **Janet Vernon**, Murphy is best known for his long and influential tenure as the leader of Australia's internationally renowned contemporary dance troupe Sydney Dance Company.

One of Australia's pre-eminent composers, and a long-time Murphy collaborator, **Carl Vine** compiled an arrangement of his greatest works for *The Silver Rose*. The music is a collage of pre-existing pieces, including his *Piano Concerto* and *Symphony No. 4.2*. Vine's compositions are extensive and include over 25 scores for classical dance.

As Dick Van Dyke did in *Mary Poppins*, **Roger Kirk** has made a painting come to life. With Klimt-like golds and silvers, he created colourful and opulent sets and costumes – a glamorous world influenced by art on a grand scale.

On its inception *The Silver Rose* joined the ranks of Murphy's masterpieces. This dazzling interpretation of a classic struck a powerful chord with the public, achieving critical and audience acclaim in Europe, and now Australia.

The Dancers Company comes to SAI

South Australian audiences have a double chance to see The Australian Ballet perform in 2010 with the company's regional touring arm, The Dancers Company, touring to Mount Gambier, Renmark, Tanunda, Port Pirie and Whyalla from 26 July with a brand-new production of *Don Quixote*.

For performance details head to:
australianballet.com.au/dancerscompany

- ends -

For media enquiries please contact:

Nicole Lovelock, Publicist
nicolel@australianballet.com.au
M: 0409 359 174

australianballet.com.au
behindballet.com

2 Kavanagh Street Southbank
Victoria 3006 Australia

Credits

THE SILVER ROSE (2005)

Choreography Graeme Murphy

(based on *Der Rosenkavalier*

by Hugo von Hofmannsthal)

Creative associate Janet Vernon

Music Carl Vine

Set and costume design Roger Kirk

Lighting design Damien Cooper

Performance details

13 – 17 July (6 performances)

Festival Theatre, Adelaide Festival Centre
with Adelaide Symphony Orchestra

Bookings can be made:

Online bass.net.au

Phone 131 246

In person at all BASS Outlets or the Adelaide
Festival Centre Box Office

Government Partners



Communities
arts nsw

Media Sponsor



Principal Sponsor



The
Australian
Ballet

